

# The Singing City Prize for Young Composers 2010

*A choral music competition for talented young musicians between the ages of 15 and 30*



Singing City Board President Linda Madara presenting the 2009 SC Prize to first place winner Teddy Poll.

Singing City invites young musicians to submit original choral compositions arranged for SATB, 3-5 minutes in length. Submitted works will undergo a rigorous jury process, after which winners and runners up will be chosen in each of two categories:

**Ages 15-18 (High School)**  
**Ages 19-30**

Cash prizes will be awarded for a winner and a runner up in each age group. The First Prize compositions will be performed by Singing City Choir at a concert event where the young composers will be honored and presented with cash awards.

## ELIGIBILITY

- Entrants must be between ages 15 -18 or between ages 19-30. \*See entry form.
- Each entrant may submit one entry only.
- Entries must be original music, must have been composed in the last two years and have never been premiered. **Text for the 2009 SC Prize is *Ode* by Arthur O'Shaughnessy.** Please see attached or download the text from our website: [www.singingcity.org](http://www.singingcity.org). All submitted materials remain with Singing City and will not be returned. We recommend you send copies, not original manuscripts.
- Entries must have the signature of the music teacher, or choir director. If the student is not enrolled in school, he/she is encouraged to seek support of his/her own music teacher, choir director, or a former teacher.
- All entries must be in legible hand-written manuscript clear enough for copying, or in typescript, or printed from a computer. Entries must be single-sided and not bound. Taped entries will not be accepted. Judges reserve the right to exclude scores that are not clearly legible.
- Entries must be of 3 – 5 minutes duration.

- Entries for either age group may be submitted in either of the following arrangements:
  - Harmony (i.e, SATB *unaccompanied*)
  - Harmony (i.e, SATB, *with piano accompaniment*)
- Both the composer's name and the text source should appear on the manuscript, as well as on the entry form.
- If an entry is chosen for performance, Singing City reserves the right to make changes or additions for performance purposes only.
- The top half of the entry form, marked "Competition Entry" is the formal notification of entry.
- Entries must be accompanied by the score and the entry fee.

## SUBMISSIONS

- Send FORM 1 – REGISTRATION as a non-binding expression of interest, to arrive at the Singing City office as soon as possible.
- Please send your entry FORM 2 – COMPETITION ENTRY, with \$25 registration fee and the copy of your score, **postmarked no later than December 4, 2009** to:  
Singing City  
123 South 17<sup>th</sup> St.  
Philadelphia, PA 19103 -5499
- Scores must be single-sided and not bound on 8 1/2" x 11" paper.
- All necessary tempo indications and expression. (*example: Andante = mm.80, pp, f, etc.*) should be included.
- Piano parts should be written in the score, below the vocal part(s).
- Words should be clearly indicated beneath all the vocal parts and carefully punctuated.
- Piano accompaniment must be included.

## EVALUATION

- The competition will be adjudicated by a professional panel selected by Singing City; panelists will be assessing the originality and craftsmanship of the music.
- First Prize compositions will be performed at Singing City's Youth Concert, held in March 2010 in Philadelphia, or at a later date.
- Judges reserve the right to make no award in a particular category.

## PRIZES

- A \$1,000 cash prize will be awarded to a first-place winner in each age group.
- A \$500 cash prize will be award to a runner-up in each age group.
- A \$250 cash prize will be awarded to the school with the most entries to the competition.
- Winners and runners up will receive a certificate of recognition and mentoring from a professional composer.
- Honorable mentions (with no cash award) may be awarded at the judges' discretion.
- All entrants will receive two complementary tickets to a Singing City concert of their choice in the 2010-2011 season.

### ENTRY DEADLINE: DECEMBER 4, 2009

All entries must be delivered to the Singing City office or postmarked December 4, 2009, no exceptions.

Singing City • 123 S. 17th Street  
Philadelphia, PA 19103

*Singing City would like to thank the following foundations and corporations who assist our educational programs:*

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**For more information, call 215-569-9067, or visit [www.singingcity.org](http://www.singingcity.org)**

## Text for Singing City Prize Competition 2010

### Ode

by Arthur O'Shaughnessy (1844-1881)

We are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams;  
World-losers and world-forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world for ever, it seems.

With wonderful deathless ditties  
We build up the world's great cities,  
And out of a fabulous story  
We fashion an empire's glory:  
One man with a dream, at pleasure,  
Shall go forth and conquer a crown;  
And three with a new song's measure  
Can trample an empire down.

We, in the ages lying  
In the buried past of the earth,  
Built Nineveh with our sighing,  
And Babel itself with our mirth;  
And o'erthrew them with prophesying  
To the old of the new world's worth;  
For each age is a dream that is dying,  
Or one that is coming to birth.