

Singing City Prize for Young Composers 2011



INFORMATION

Send this form as soon as possible.

No commitment.

The Singing City Prize for Young Composers 2011

ENTRY FORM 1 - REGISTRATION

NAME OF COMPOSER REGISTERING INTEREST _____

ADDRESS _____

CITY, STATE & ZIP CODE _____

SCHOOL / COLLEGE NAME _____

CITY, STATE & ZIP CODE _____

E-MAIL ADDRESS _____

Send this form (with the \$25 registration fee) when you have a score to submit.

(If this presents a hardship, please contact Singing City at 215-569-9067).

It must be postmarked no later than *December 3, 2010*. Send to:

Singing City

123 South 17th Street

Philadelphia, PA 19103-5499

ENTRY FORM 2 - COMPETITION ENTRY

NAME OF YOUNG COMPOSER _____

ADDRESS _____

CITY, STATE & ZIP CODE _____

YOUR E-MAIL _____

YOUR HOME TELEPHONE NUMBER _____

DATE OF BIRTH _____

SCHOOL / COLLEGE NAME _____

ADDRESS _____

CITY, STATE & ZIP CODE _____

NAME & SIGNATURE OF CONDUCTOR/TEACHER _____

PLEASE SIGN: *This is an original composition. Singing City has permission to perform the work in February 2011, if it is chosen for first place.* _____

The top half of the entry form, marked "Competition Entry" is the formal notification of entry.

Entry must be accompanied by the score (single-sided, not bound) and the entry fee.

Office Use Only

Date Received _____

First Prize _____

Runner Up _____

Composition Declined _____

It is sufficient to copyright your piece by indicating "© Composer's Name" at the bottom of the first page (example: © Jeffrey Brillhart, 2009). For those who wish further legal protection, The ASCAP suggests that you send a tape or copy of sheet music to yourself by registered mail (each composition mailed separately). Do not open the envelope when you receive it in the mail: it is your proof that you composed the piece before the date of mailing. To officially register copyright, send \$25 US and a copy of your piece to: Register of Copyrights, Library of Congress, Washington DC, USA, 20559; tel. (202) 707-5959.